Contesting with a Pea-Shooter Station

Gary Johnson, NA60 May, 2023



What's all this contesting stuff anyhow?

- People like to race or compete everything, so why not radios?
- In Radiosport, you work as many stations as you can in a specified period of time



When and where are contests held?

- Where? Nearly every band and mode
 - Mostly HF, but also VHF/UHF/Microwave
- When? Mostly on weekends
- How often? About 500 contests per year
- How long? From 30 min to a whole year
- Contest calendar: http://www.hornucopia.com/contestcal/

How does a contest work?

- Objective is simple: Work as many stations as possible in the allotted time
- Score multipliers for different countries, states, zones, etc.
 - Score = contacts X multipliers
- Somebody calls CQ (the running station)
- Others find them (search and pounce)

Why join a contest?

- Quick way to score countries (DXCC), states, counties, band-modes, etc.
- Challenge yourself, or compete with others
- Become a better operator
- Test new equipment or techniques
- Most of all, have fun!

Contest stations come in all sizes. Here is *Big Gun* NR4M (Virginia)



Big Guns have huge antennas, multiple towers, covering acres of property



More common is the Little Pistol

- Tower or mast, tribander and wires
- Thousands of these in the U.S. alone
- About 6 in Livermore (1% of our hams)



And then there's the rest of us: The *Pea-Shooters*

- Most hams are in this class
- Very limited antennas, simple radios
- It's more about skill than brute force



But are little guys and newbies like me welcome in contests?

- Absolutely!! There simply are not enough Big Guns, or even Little Pistols, to keep contesting vigorous and exciting
- They NEED your QSOs
- They WANT you to join in, have fun, and be successful
- They will HELP you learn what to do

But a pea-shooter can't actually WIN anything... ... Right?





Nonsense!

I won these major contests from my little station

Now let's look at Pea-Shooter stations and operating techniques

Some antennas for small stations:

1. Dipoles of all kinds

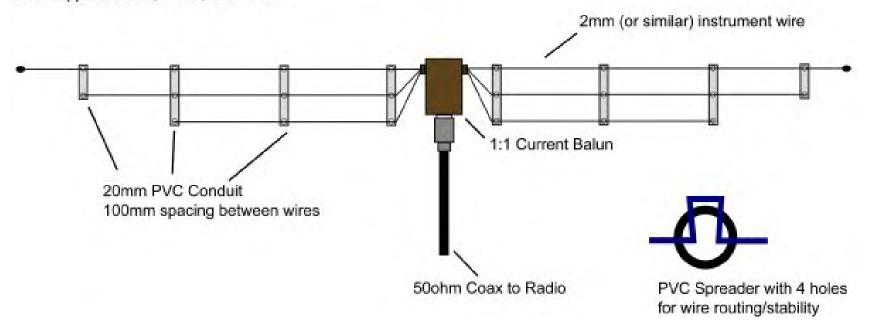
- Single-band or multi-band
- Fan (parallel), or off-center fed
- ALWAYS use a common-mode choke (balun)
- Hang it as high as you can
- Bend it, load it, make it invisible, as needed!

No significant disadvantages! Make this your first choice if you can't put up a tower and Yagi

Multiband dipole examples

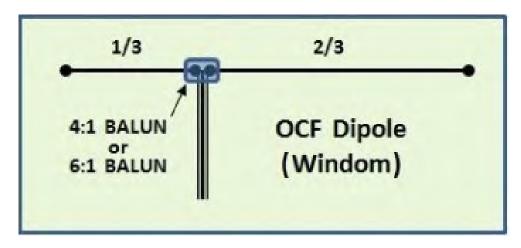
20m, 15m, 10m Fan Dipole

Resonant on 14MHz, 21MHz and 28MHz with a single coax-feed Wires approx: 5.2m, 3.6m, 2.6m each



Off-center fed

(See KQ6DI talk in February 2016 LARK newsletter)

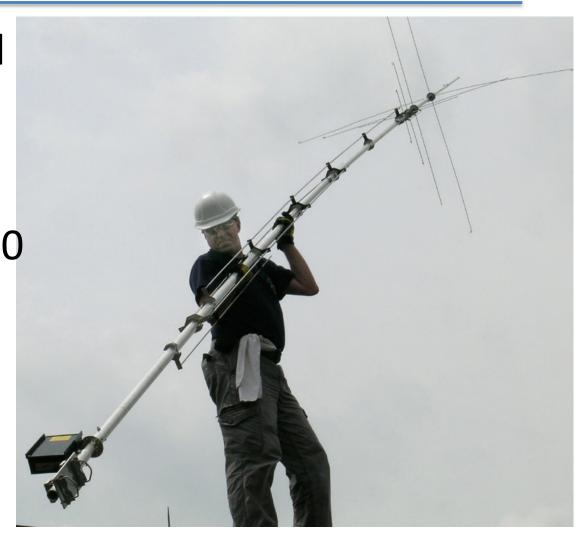


2. All-band verticals (OCF vertical dipole)

- No radials required
- Lightweight
- Small footprint
- Cushcraft R8, R6000
- Hy-Gain AV-640
- N6BT Bravo series

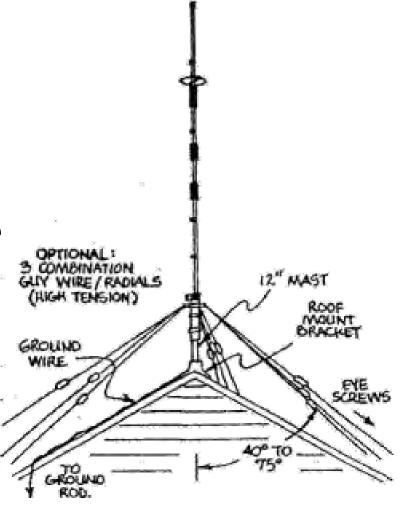
Drawbacks:

- Noise pickup
- Minimal gain



3. Verticals with radials; Inverted L

- Requires some real-estate for radials
 - 1/4 wavelength or more; as many as you can
- Put it on the roof, and pave with radials
- A great all-band vertical: SteppIR



Antennas at NA60 (CC&R violator!)



Dealing with RF interference (RFI)

- Close proximity to many houses means many sources of RFI
 - You can't work 'em if you can't hear 'em



- See ARRL RFI Handbook
- Every club should have an RFI team to help with these issues





Low-noise receiving loop rejects local RFI

- Covers all HF bands
- No tuning required
- Orient to null out QRM

- Some makers:
- Wellbrook
- Pixel Technologies



Note very elaborate mount

Radios for contesting

- Modern HF rigs with excellent receiver performance are a huge advantage
- CAT control for automation and logging



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TS-590SG FTDX-10 IC-7300



An amplifier is nice, too, if you can afford it (\$2000/S-unit)

The NA6O station... and I'm a pretty serious contester!

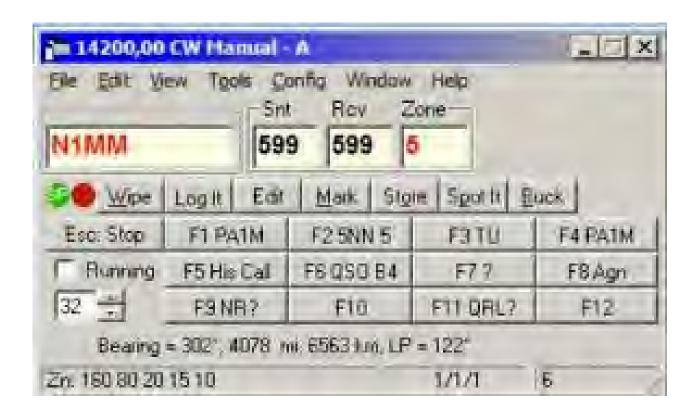
Kenwood TS-590s Elecraft KPA500 Heil Proset Palstar tuner K1EL WinKeyer SoftRock SDR Rackmount PC Lots of CW keys!

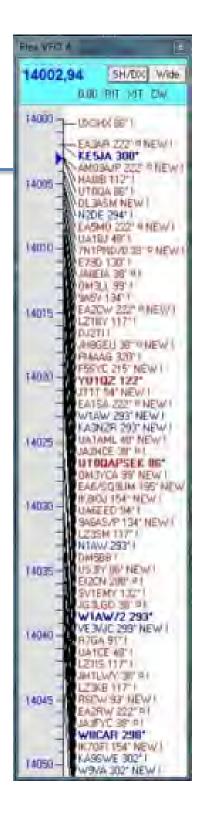
(And test eqpt...)



Software for contesting makes you very efficient

- Automates sending, logging, scoring, spotting, and more
- Examples: N1MM, Writelog





Getting started in your first contest

- Read and follow the contest rules
- Listen and see how the exchange sounds
- Start out by answering stations that are calling "CQ contest"
 - This is called Search and Pounce (S&P)
- After some practice, you call CQ
 - This is called Running

Typical contest exchange

Running station

S&P station

CQ TEST K3LR K3LR

NA₆O

NA60 599 PA

TU 599 CA

TU K3LR TEST

...over and over, often many times per minute

The key to contesting success is your operating skill, as much as your station

- Pick a contest that looks fun to you
 - Easy state QSO party vs. hectic DX contest
- Set goals
 - Just looking for countries, or trying to win?
 - Pick a category you may be able to win
- Plan ahead
 - Test out your station and software
 - Allocate time (butt in chair time, we call it)

Operating tips...

- Which mode?
 - CW and RTTY favor the small station vs. SSB
 - Digital modes (FT8, FT4) are really good!
- Which bands? Use your best antennas
- What times? Study propagation
- Practice: Participate as often as you can
- No substitute for BIC (butt-in-chair) time
- Join a contest club like NCCC and learn from the experts

And finally, here is the state-of-the-art weapon for pea-shooters...



Yes, it has a laser sight!

Resources



- Northern California Contest Club
 - https://nccc.cc
- Contesting FAQ
 - https://www.qsl.net/zs1an/contesting faq.html
- Contest University
 - https://www.contestuniversity.com
- Jim Brown, K9YC: the very best info on RFI, baluns, and also antennas

http://k9yc.com/publish.htm